

Term Information

Effective Term Summer 2018

General Information

Course Bulletin Listing/Subject Area French
Fiscal Unit/Academic Org French & Italian - D0545
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 1803.03
Course Title Global May Paris 2
Transcript Abbreviation GM Paris 2
Course Description Second part of a two-part course on the cultural history of the city of Paris. This portion is a two-week study abroad trip to Paris in May.
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Always
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites FR 1803.02
Exclusions Not open to students with credit for FR 1803.01
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0901
Subsidy Level General Studies Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Culture and Ideas

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- 1. Students analyze and interpret major forms of human thought, culture, and expression.
- 2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

Content Topic List

- Medieval Paris
- Renaissance Paris
- Revolutionary Paris
- Paris under the German Occupation
- Multicultural Paris
- Paris in film and literature

Sought Concurrence

No

Attachments

- FR 1803.02 and 1803.03 Global May Paris syllabus.docx: syllabus
(Syllabus. Owner: Willging, Jennifer)
- FR 1803.02 and 1803.03 Assessment Plan.docx: assessment plan
(GEC Course Assessment Plan. Owner: Willging, Jennifer)

Comments

- This is the two-week study-abroad portion of a two-part course (FR 1803.02 and 1803.03). The first part (1803.02) will be a one-credit course in Spring. *(by Willging, Jennifer on 10/13/2017 03:31 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Willging, Jennifer	10/13/2017 03:31 PM	Submitted for Approval
Approved	Renga, Dana	10/14/2017 06:37 AM	Unit Approval
Approved	Heysel, Garrett Robert	10/17/2017 09:01 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	10/17/2017 09:01 PM	ASCCAO Approval

Global Paris – GE class

FRENCH 1803.02 (1-credit hour Spring portion) and FRENCH 1803.03 (2-credit hour May portion)

FRENCH 1803.02 and .03 PARIS' STORY
Paris from Medieval Fortress to 21st-Century Metropolis

Instructor: Audrey Hoffmann, Department of French and Italian
bourriaudhoffmann.1@osu.edu

Office: Hagerty Hall 308

Office Hours Spring 2018: Tuesdays and Thursdays 2:30-3:30 and by appt.

Course credit: 1 credit hour in Spring, 2 credit hours in May, letter grade

Classroom: TBD

In this two-part course, we will explore the social, cultural, and geographical history of the city of Paris from the Middle Ages to the present through the study of a number of sites and key events in the city's rich history. The course will have two components: the first part of the course will be devoted to lectures and discussions on the Columbus campus, and the second will be devoted to exploring the city on site.

In the 1-credit hour, Spring-semester portion of the course, we will meet **10 times over the semester for 1 hour 20 minutes**, starting on the first Monday of Spring semester. Almost every meeting will be led by a different faculty member in the Department of French and Italian who will focus on a different time and place within the city. Thus, each week we will focus on a different event and its geographical context within the city, thereby exploring the city not just from century to century but from neighborhood to neighborhood. We will examine various cultural texts in relation to each event and location, such as literary texts, songs, newspaper articles, paintings, photographs, buildings, monuments, and modes of transportation produced in and during each particular place and period we study. We will pay special attention to the city's landscape—both its natural and human-made aspects—and the evolution of that landscape over the last 800 years. We will reflect both on how Parisian landscape has shaped Parisian society and how this latter has in turn shaped and transformed the former to suit the evolving needs and desires of its members.

In the 2-credit hour, May portion of the course—a **14-day** study abroad trip to Paris—students will explore the neighborhoods and structures where the historical events they have studied occurred and will witness in person how each of these places has evolved over time. Students will gain an appreciation of Paris's rich history but will also get to know the ultra-modern and global city it has become.

This course fulfills a Cultures and Ideas General Education (GE) requirement. GE in Arts and Humanities Goals are: Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

GE Cultures and Ideas Expected Learning Outcomes and Methods of Assessment:

- 1. Students develop abilities to analyze, appreciate, and interpret major forms of human thought and expression.*

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2. Students develop abilities to understand how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

We will achieve these learning objectives by analyzing and interpreting orally and in writing a variety of historical and contemporary texts in the broadest sense (novels, short stories, essays, newspaper articles, paintings, photos, films, and songs) that offer representations of the city of Paris since the 18th century, and we will consider how these representations have both influenced and been influenced by historical events. We will also have the opportunity, during the study abroad portion of the course, to view in person Paris's streets, buildings, monuments, museums, and historical sites in order to assess how the city has been "staged" in order to project evolving cultural meanings.

Evaluation during the Spring portion of the course:

20% of each student's final grade for will be based on preparation, attendance, and active participation in class discussions.

60% of the final grade will be based on 3 short reflection papers (500 words each) about 3 of the topics studied. For each of these papers, the instructor will provide two to three different prompts from which each student may choose to help focus his/her analysis.

20% of the final grade will be based on a final exam, which will require students to indicate on a map of Paris 20 major sites of interest discussed in class.

Evaluation during the study abroad portion:

20% will be based on attendance, promptness, and active participation during the visits (taking notes, asking guides questions, etc.). Please do not make your colleagues wait for you.

20% will be based on a notebook to be turned in on the last Saturday of the trip.

25% will be based on an 8-minute oral presentation on one of the recommended sites you will have visited on your own in the following list.

15% will be based on a 300-word comment about observations in a café at a crossroads location in Paris to be turned in at the end of the trip.

20% will be based on a 800-word analysis, to be turned in within 10 days of the end of the program, of the representation of Paris in one of a number of recommended films that take place in Paris.

List of sites:

If your interests are more about **urbanism**, consider visiting one of the following sites:

Le Parc de la Villette (19e arrondissement-Subway Line 7-Porte de la Villette Stop)

La Coulée Verte (12e arrondissement-Subway Line 1/5/8-Bastille Stop)

Le Trocadéro (16e arrondissement-Subway Line 6-Trocadéro Stop)

L'arc de Triomphe (8e arrondissement-Subway Line 1/2/6-Charles de Gaulle Étoile Stop)

La bibliothèque Nationale de France-site François Mitterrand (13e arrondissement-Subway Line 6-Quai de la Gare Stop/Subway 14-Bibliothèque François Mitterrand Stop)

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Le canal Saint Martin (10e arrondissement-Subway 2/5-Jaurès Stop)

If your interests are more about **architecture**, consider visiting one of the following sites:

La Villa Savoye by Le Corbusier (Poissy-RER A-Poissy Stop-then Bus 50 La coudraie bound-villa savoye stop)

Le château de Vincennes (Vincennes-Subway Line 1-Château de Vincennes Stop)

Le château de Fontainebleau (Fontainebleau-Train from Gare de Lyon Montargis bound-Fontainebleau Avon Stop-the bus 1 Les Lilas bound-Château stop)

If your interests are more about **history**, consider visiting one of the following sites:

Le Champ de Mars (7e arrondissement-Subway Line 8- Ecole Militaire Stop)

Le jardin des Tuileries (1er arrondissement-Subway Line 1/12-Concorde Stop)

La place de la Bastille (4e arrondissement-Subway Line 1/5/8-Bastille Stop)

Le château de Vincennes (Vincennes-Subway Line 1-Château de Vincennes Stop)

Le château de Fontainebleau (Fontainebleau-Train from Gare de Lyon Montargis bound-Fontainebleau Avon Stop-the bus 1 Les Lilas bound-Château stop)

If your interests are more about **French Revolution**, consider visiting one of the following sites:

Le Champ de Mars (7e arrondissement-Subway Line 8- Ecole Militaire Stop)

Le jardin des Tuileries (1er arrondissement-Subway Line 1/12-Concorde Stop)

La place de la Bastille (4e arrondissement-Subway Line 1/5/8-Bastille Stop)

If your interests are more about **Napoléon Bonaparte**, consider visiting one of the following sites:

Les Invalides (7e arrondissement-Subway Line 13-Invalides Stop)

Le château de la Malmaison (Rueil-Malmaison-Subway Line 1-La défense Stop-Bus 258)

L'arc de Triomphe (8e arrondissement-Subway Line 1/2/6-Charles de Gaulle Étoile Stop)

If your interests are more about **politics**, consider to visiting one of the following sites:

Le café Procope (6e arrondissement-Subway Line 4-Odéon Stop)

L'assemblée nationale (7e arrondissement-Subway Line 12-Assemblée Nationale Stop)

L'hôtel de ville (4e arrondissement-Subway Line 1/11-Hotel de Ville Stop)

If your interests are more about **literature**, consider visiting one of the following sites:

La maison de Balzac (16e arrondissement-Subway Line 9-La Muette Stop)

Le cimetière du Montparnasse (14e arrondissement-Subway Line 6-Edgar Quinet Stop)

La bibliothèque Nationale de France-site François Mitterrand (13e arrondissement-Subway Line 6-Quai de la Gare Stop/Subway 14-Bibliothèque François Mitterrand Stop)

Le Pont Mirabeau (15e arrondissement-Subway Line 10-Javel André Citroën Stop)

If your interests are more about **theater**, consider visiting one of the following sites:

Le théâtre de l'Odéon-Théâtre de l'Europe (6e arrondissement-Subway Line 4-Odéon Stop)

La Comédie Française-Le Français (1e arrondissement-Subway Line 1/7-Palais Royal Musée du Louvre Stop)

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If your interests are more about **religion**, consider visiting one of the following sites:

La Madeleine (8e arrondissement-Subway Line 12-Madeleine Stop)

La Basilique Saint Denis (Saint-Denis-Subway Line 13-Basilique de Saint-Denis Stop)

Le cimetière du Montparnasse (14e arrondissement-Subway Line 6-Edgar Quinet Stop)

If your interests are more about **visual art**, consider visiting one of the following sites:

Le grand Palais (8e arrondissement-Subway Line 13-Champs-Élysées Clémenceau Stop)

Le petit Palais (8e arrondissement-Subway Line 13-Champs-Élysées Clémenceau Stop)

Le musée Rodin (7e arrondissement-Subway Line 13-Varenne Stop)

If your interests are more about **asian art/african art**, consider visiting one of the following sites:

Le musée Guimet (16e arrondissement-Subway Line 9-Iéna Stop)

Le musée du Quai Branly (16e arrondissement-Subway Line 9-Alma Marceau Stop)

List of films:

Les enfants du Paradis-Children of Paradise by Marcel Carné (1945)

Quai des Orfèvres by Henri-Georges Clouzot (1947)

La traversée de Paris-The Trip across Paris by Autant-Lara (1956)

Elevator to the Gallows-Ascenseur pour l'échafaud by Louis Malle (1958)

Breathless by Jean-Luc Godard (1958)

Le signe du Lion-Sign of Leo by Eric Rohmer (1959)

Les 400 cents coups-The 400 blows by Truffaut (1959)

Cléo de cinq à sept-Cléo from 5 to 7 by Agnès Varda (1962)

Paris brûle-t-il ? - Is Paris Burning? by René Clément (1966)

L'amour l'après-midi-Love in the afternoon by Eric Rohmer (1972)

La femme de l'aviateur-The Aviator's Wife by Eric Rohmer (1981)

Les Misérables by Robert Hossein (1982)

Tchao Pantin by Claude Berri (1983)

Les Nuits de la pleine lune-Full Moon in Paris by Eric Rohmer (1984)

Trois hommes et un couffin-Three Men and A Cradle by Coline Serreau (1985)

Conte d'hiver-A Tale of Winter by Eric Rohmer (1992)

La Haine-Hate by Mattieu Kassovitz (1995)

Chacun cherche son chat-When the Cat's Away by Klapisch (1996)

Le fabuleux destin d'Amélie Poulain-Amélie by Jean-Pierre Jeunet (2001)

L'esquive-Games of love and chance by Kechiche (2003)

Paris, je t'aime by multiple directors (2006)

Paris by Klapisch (2008)

Le Passé-The Past by Farhadi (2013)

Grading scale:

A 93-100 B 83-87 C 73-77 D 65-67

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A-	90-92	B-	80-82	C-	70-72	E	64-0
B+	88-89	C+	78-79	D+	68-69		

Academic Integrity:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>

Although the existence of the internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

–Always cite your sources (your professor can help with this).

–Always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism.

–Always see your professor if you are having difficulty with an assignment.

To preserve the integrity of Ohio State as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

Disability Services:

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu

Global Paris – GE class

FRENCH 1803.02 (1-credit hour Spring portion) and FRENCH 1803.03 (2-credit hour May portion)

French 1803.02 and .03, Paris' Story
Paris from Medieval Fortress to 21st-Century Metropolis
Spring

Day	Topic	Readings
1 01-8	Overall presentation	/
01-15	Martin Luther King Day	/
2 01-22	Paris from the sky: Introduction by Audrey Hoffmann	Short excerpts from Rousseau, Stendhal, Hugo, Zola, Fargue, Céline, Gracq
3 01-29	The Medieval Artisan's Legacy by Sarah Grace Heller Map point: Sorbonne and Latin Quarter	Short excerpts from Rutebeuf, Christine de Pisan
4 02-05	Royal Versailles by Benjamin Hoffmann Map point: Versailles Palace	Excerpts from Saint Simon & Guitry
5 02-12	Romantic Paris by Benjamin Hoffmann Map point: Vallée-aux-loups	Excerpts from Chateaubriand, Hugo
6 02-19	Imperial Paris: Haussmann's architectural Revolution by Jennifer Willging Map point: Place de l'Etoile	Colin Jones, <i>Paris : Biography of a City</i> , chpt. 9 and « Baron Haussmann and the Modernization of Paris,» http://www.museumofthecity.org/project/haussmann-and-revival-of-paris/
7 02-26	Paris Belle époque by Garrett Heysel Map point: Montmartre	TBD
8 03-05	Existentialist Paris by Patrick Bray Map point: Café de Flore	Excerpts from Vian, Sartre, Varda.
03-12	Spring Break	/
9 03-19	Multicultural Paris by Mary Anne Cusato Map point: Rue de Belleville	TBD
10 03-26	Short exam and Orientation session for Summer with Audrey Hoffmann	/

FR 1803.02 and 1803.03 Assessment Plan

GE ELOs	Methods of Assessment	Level of student achievement expected for the GE ELO	Process used to review date and improve student learning of GE ELOs
<p><i>Students analyze and interpret major forms of human thought, culture, and expression.</i></p>	<p>Evaluation of a short analytical essay</p> <p>Indirect: student survey</p>	<p>Direct Measure: achievement of at least Milestone 2 on final 800-word analysis of the representation of Paris in a film of student's choice.</p> <p>Indirect: At least 80% of students in course strongly agree, agree, or somewhat agree that this goal has been met.</p>	<p>Each time course is taught instructor of course will meet with department's Assessment Coordinator to discuss assessment data and means of adjusting course content and/or assignments if goals are not met.</p>
<p><i>Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.</i></p>	<p>Direct: Evaluation of a short analytical essay</p> <p>Indirect: student survey</p>	<p>Direct Measure: achievement of at least Milestone 2 on final 800-word analysis of the representation of Paris in a film of student's choice.</p> <p>Indirect: At least 80% of students in course strongly agree, agree, or somewhat agree that this goal has been met.</p>	<p>Each time course is taught instructor of course will meet with department's Assessment Coordinator to discuss assessment data and means of adjusting course content and/or assignments if goals are not met.</p>